



Events

BUG 10

BUG Title Sequence

Director: Lars Holmgren
Production Company: Locomotion
UK

Omaha Bitch – Orgasmic Troopers

Director: Ces Messieurs, Omaha Bitch
Production Company: Nose/Premiere
Heure
France 2008

The Aliens – Magic Man

Director: Lynn Fox
Production Company: Colonel Blimp
Record Company: Pet Rock Records
UK 2008

Monkey – Monkey Bee

Director: Jamie Hewlett
Production Company: Zombie Flesh Eaters
Record Company: XL Recordings
UK 2008

SJ Esau – The Wrong Order

Director: Russell Weekes
Record Company: Anticon
UK 2007

Autokratz – Stay the Same

Director: Laurie Thinot
Production Company: Partizan
Record Company: Kitsuné
France 2008

Flying Lotus – Parisian Goldfish

Director: Eric Wareheim
Production Company: Warp Films
Record Company: Warp
UK 2008

Adam & Joe Video Wars winners

Directors: various inc. Stuart Lanceley
UK 2008

Thriller (reprise a cappella 64 pistes)

Director: François Macré
France 2008

A-ha – Take On Me (literal version)

Director: Steve Barron
Literal Version: Dustin McLean
Production Company: DustFilms
UK/USA 1985/2008

One Block Radius – Loud and Clear

Director: Keith Schofield
Record Company: Avatar Records
US 2007

Diesel – XXX SFW

Director: Keith Schofield
Production Company: Caviar
Agency: The Viral Factory
US/UK 2008

CSS – Move

Director: Keith Schofield
Production Company: Streetgang Films
Record Company: Sub Pop/Warners
US 2008

Supergass – Bad Blood

Director: Keith Schofield
Production Company: HSI London
Record Company: Parlophone
UK 2008

Welcome to the latest edition of BUG, BFI Southbank's regular night of music video excellence, hosted as ever by the one and only Adam Buxton. And tonight represents a notable landmark. Not only is it the first BUG with Barack Obama as US President(-elect), but we've reached double figures.

It's BUG 10 – the premiere (with another screening on 26 Nov). As usual, we have a special guest – the very talented director Keith Schofield – and (as in BUG 09) Adam will be investigating the Evolution of Music Video (BUG's manifesto) via his laptop. And of course we have lots of great new videos. And the ever-popular themes of Sex and Violence, which have fuelled much thought-provoking work at previous shows, loom large at this one too...

For example: we start with French metal outfit Omaha Bitch, whose video for *Dancing Cyprine* provoked mild controversy last year: the band use bikini-clad females as their musical instruments. The storm would have been greater had it not been for the strong whiff of self-parody in the video. Omaha Bitch actually includes (at least) two ad agency creatives in the band, including drummer Alban Penicaut, who is also half of directing team Ces Messieurs, who directed *Dancing Cyprine* – and co-directed the follow-up we're showing tonight with other band-members. And *Orgasmic Troopers* features another rather controversial and absorbing conceit – a chorus of ballerinas who descend into quite unladylike behaviour. If nothing else it shows that ballet works really well with heavy metal.

That's followed by the new video for The Aliens, featuring John Mclean, who has shown a keen interest in his band's music videos – he used to direct many for his previous outfit, the Beta Band, himself. Now he's collaborated with acclaimed directing team Lynn Fox (renowned for their sensual CGI work, and their music videos for Björk) to create a satisfyingly wacky and effective reverse-motion video for *Magic Man* steeped in good old-fashioned psychedelia.

Finally in our first section, something special: it's the first official music video from *Monkey: Journey to the West*, Damon Albarn and Jamie Hewlett's ambitious operatic follow-up to their highly successful Gorillaz. This is a big step forward, not only musically. We've seen Jamie Hewlett's familiar cartoon style in the use of the Monkey characters for the BBC's Beijing Olympics titles and promos. But here Jamie dispenses with (2D) animation. This is live action (featuring singers from the opera) and the video looks amazing – like part of an epic movie.

After our first break we return with a trio of videos that are linked by a common, aforementioned theme. As the act of sexual congress is represented (very creatively) in two of the next videos, no prizes for guessing the subject. Firstly, something from a very promising new British director. Russell Weekes has just directed the new Laura Marling video (*Night Terror*), but this is one of his very first videos, for experimental pop artist SJ Esau. Nothing if not ambitious, Russell attempts to recreate the seven days of creation on a miniscule budget, exploring ideas on how to make light, planets and people (the latter involving the imaginative use of different shaped balloons).

Then we have Laurie Thinot's video for London's squelchy electro-pop duo Autokratz. Laurie is a young Paris-based animator, recently signed to production company giant Partizan, who lends her highly graphic sensibility to riff extravagantly on the subject of reproduction for *Stay the Same*.

That's followed by quite the most sexual video of this *tranche* – indeed possibly the most sexual video ever shown at BUG. Hold on to your hats as we bring you *Parisian Goldfish* by Californian experimental hip-hop hipsters

Kano – Hustler

Director: Nez
 Production Company: Colonel Blimp
 Record Company: Bigger Picture Music
 UK 2008

Radiohead – Weird Fishes/Arpeggi

Director: Tobias Stretch
 Record Company: XL Recordings
 US/UK 2008

Nobody Beats the Drum – The Drum

Director: Rogier van der Zwaag
 Production Company: 100% Halal
 Record Company: 100% Halal
 Netherlands 2008

**BUG thanks...**

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Flying Lotus directed by Eric Wareheim (aka one half of US comedy duo Tim & Eric). No point saying any more other than this other than it's rude and there's strobing – two of our favourite things at BUG.

Then, following his successful survey of interactive videos at BUG 09, Adam Buxton will once again return to his laptop to seek out more music video goodies, live on stage. Firstly, Adam reviews the most successful results of the competition created by him and his comedy partner Joe Cornish on their 6Music radio show: Adam & Joe's Video Wars. This includes Stuart Lanceley's remarkably faithful version of Radiohead's classic *No Surprises* video – with added meatballs. Nice.

Later in the show, Adam will also take a look at some more remakes and reworkings – including François Macré's amazing a capella version of *Thriller*, recreated by 64 tracks of his own voice – each separately captured on camera. And also a massive viral hit: the 'literal' version of the much-loved classic video of A-Ha's *Take On Me* directed by Steve Barron in 1985. It's exactly the same as the original video – apart from the fact that Dustin McLean has changed the lyrics, so they follow what is happening on screen: a very funny idea that germinated at Dustin's day job in LA – chief animator on Current TV's animated news show SuperNews – and is almost endlessly adaptable.

Then we welcome tonight's special guest: gifted American director Keith Schofield, who's made a big impact in the past year, often for British artists – including his marvellous videos for The BPA's *Toe Jam* (featuring 70s-style frolicksome nudity, and huge censor bars) and Supergrass's *Bad Blood* – which just won best rock video at last month's UK Music Video Awards. Keith's work combines great concepts, technical ingenuity and comedic freshness – so not surprisingly his videos (like the two above, and his make-your-own-drugs instruction video for Wintergreen) have screened at previous BUGs. Now he is here himself, all the way from LA, and we're showing more great samples of his work, old(ish) and new.

The older one is One Block Radius's *Loud and Clear*, where Keith does some impressive video scratching with the band's performance; the new one is his recent video for CSS's *Move*, where he plays with perspective, and the viewer's head. And sandwiched between, is his recent viral ad for Diesel, featuring an ingenious reworking of vintage porno. We finish Keith's section with a reprise of his award-winning video for Supergrass, and follow that with another winner at the UK MVAs: director Nez's powerful video for Kano's *Hustler*, which subverts the familiar scenario of a drug-running operation, and which won best urban video at the MVAs.

Then we begin our final section of BUG 10 with a real treat. Pennsylvania artist Tobias Stretch's work involves making animated films of his remarkable sculpture-cum-puppet creations in the beautiful surroundings of the Appalachian Mountains. We are delighted to present his latest completed work – his entry in the Aniboom 08 competition to make a video for Radiohead. The resulting work is the product of astonishing skill, craft, dedication and, above all, imagination. A truly remarkable video – which not surprisingly was a winner of the Aniboom competition.

Finally, to round off tonight's show, we have the new video for Utrecht, Netherlands-based electro band Nobody Beats the Drum from bandmember Rogier van der Zwaag, who takes the familiar scenario of men in robot suits and gives it a whole new ultraviolet/comedy spin. Most entertaining.

Hope you enjoy it, like everything else.